
Cuando cumpla los 80 (opus 243)

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Cuando, cuando cumpla los ochenta,
me pondré calzones rojos, y sandalias satinadas
y saldré por las iglesias a reirme de las mochas
a escupirles el mandado cuando, cuando, cuando.

Cuando cumpla los ochenta, y me robe las limosnas,
en la iglesia de la esquina, y me tire al monaguillo
en mitad del evangelio, posición del misionero,
la del santo sacramento y que venga a nos tu reino
venga, venga, venga.

Sí, serán mi herencia unos calzones rojos
un montón de santos rotos y el condón del monaguillo
Sí, seré una vieja loca, vieja escupe curas,
vieja puta, rematada, vieja pero no pendeja.

Cuando, cuando cumpla los ochenta,
voy a ser un mal ejemplo, me voy a meter al templo,
a gritarle a Torquemada: vete mucho a la chingada!
y trepada en el altar, agarrada de una vela,
voy a interrumpir la misa, y se los voy a enseñar
ora póngase a rezar.

Cuando cumpla los 80

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below it with a treble clef and a bass clef. The music is in 6/8 time and B-flat major. The top staff begins with a double bar line and a repeat sign, followed by a half note B-flat, a half note D-flat, and a quarter rest. The grand staff accompaniment features a rhythmic pattern of eighth notes and chords.

Second system of musical notation. The top staff continues with a half note E-flat, a half note F, and a quarter rest. The grand staff accompaniment continues with the same rhythmic pattern, including a key signature change to E-flat major in the second measure.

Third system of musical notation. The top staff continues with a quarter note G, a quarter note A-flat, and a quarter note B-flat. The grand staff accompaniment continues with the same rhythmic pattern.

Fourth system of musical notation. The top staff continues with a quarter note C, a quarter note D, and a quarter note E-flat. The grand staff accompaniment continues with the same rhythmic pattern.

The first system of music features a treble clef staff with a melodic line that includes a long note followed by a series of eighth notes. The piano accompaniment consists of a right hand with chords and eighth notes, and a left hand with a steady eighth-note bass line. A double bar line with repeat dots is present at the end of the system.

The second system continues the piece with a treble clef staff showing a sequence of quarter notes. The piano accompaniment in the right hand uses chords and eighth notes, while the left hand maintains a consistent eighth-note bass line.

The third system concludes the piece with a treble clef staff ending in a whole note. The piano accompaniment in the right hand features chords and eighth notes, and the left hand has a steady eighth-note bass line. The system ends with a double bar line and the initials "D.C." written above the staff.